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MPINGO PENDULUM APPLICATION NOTES

TRANSDUSION:-

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This is using the technique of dowsing to transfer the sonic aura-energy (Chinese call it "Chi") of the mpingo wood into your hardware or electronics. This will seem very far out to the ordinary logic minded audiophile but if you are already into Shun Mook just follow us and you will be rewarded.

Get a few witnesses and listen to your system for a bit. Stand in front of your preamp or CD player and relax your mind. Hold the red string between your thumb and index finger of your right hand at about 8 to 9 inches from the pendulum. Locate the pendulum a few inches above the preamp or CD player at its center, if your preamp is inside a shelf then you have to place the pendulum above the shelf. Extend your left hand fingers out to the side and direct them towards the center of the equipment. Clear your mind and in a few seconds the pendulum will start to rotate, typically clockwise. The swing is automatic as though there is a force pulling it and the circle will get larger and larger, the rotation faster until it stabilizes to a steady circle and speed. Let it swing for about a minute or two. Then take the pendulum away and listen to your system again. You will find the sound is cleaner, open and more musical.

The simple explanation is that utilizing the alpha wave of your brain you have transduced the musical aura (Chi) of the wood into the material of your equipment. Then it is reproduced through the electronic amplification. This effect will stay on for a couple of days unless someone touches it. You can do this to any component of your hi fi system and obtain a similar result. Therefore every couple of days one can take the pendulum and go around to enhance the components of your system.

In rare cases if your pendulum swings counter-clockwise the effect will less and you either have to change the person doing the swing. All living beings have an aura-energy (Chi) from their body, most humans have positive aura but when the person is sick or under pressure their aura is reduced or becomes negative. Any person possessing bad aura will also taint the sound of their hi fi system by touching it. In some worst cases walking into the room will cause the music to be suppressed.

A simple test could be made to determine if one has negative aura. Listen to a certain CD for a minute or so, have that person to be tested remove the CD from the machine and hold it between their palm, concentrating and rubbing it for a few seconds. Place the CD back into the machine and listen. Good aura will bring more air and warmth, while a depressed aura will make the music turn dim and flat. Aura and Dowsing can further be studied by getting books on these subjects.



The Mpingo pendulum is another effective Shun Mook tool for the treatment of the acoustic space of the listening room. You can use from one or two pendulums up to 13 or more to enhance the spatial relationships of your room acoustics.

First placement is hanging from the ceiling centered between the loudspeakers at a height between the tweeter and the mid-range. The pendulum is best spotted inline with the face of the drivers. Install a screw or hook at the ceiling and using a cotton string (cotton) with a length down to the top of the tweeter level. Make a loop so that the red string of the pendulum can be threaded through for micro-height adjustments later.

Hang the pendulum approximately between the tweeter and mid-range, listen to the change of your spatial effect. You will find now your separation is even better, center imaging is much more focused and overall the music has more life to it. Start adjusting by lowering 1 mm and listen, if it is better go another mm and so forth. If it is negative then go back up the other way. Doing it 1 mm at a time you will hit a spot where there is a big jump in improvement. That is the spot.

Next one to hang is behind the listener in the center of the room. Depending on how much space there is behind the listener's chair the starting position is about 12 inches from the rear wall at about the height of the top of the loudspeaker. Still centered in the room you may have to try the linear position by moving forward one inch at a time. It is best to install a wooden stick at the ceiling so that you can slide the loop of a cotton string forward or backwards on this track to choose the best spot. Then you micro-adjust the height one mm at time as before. This pendulum gives you a wider and deep sound stage while increasing the hall effect.

Going further you can place two more of the pendulum by hanging it from the top of the round wood dowel of the maple quartet stand. Tie a small loop with the red string and hang it from the dowel such that the pendulum is draped in front of the 3 mpingo discs, suspended a few inches below wood plate. A better way is to put a small nail or thumb tag on top of the wood dowel. Micro adjust of this height is not as critical but could be done by rotating the loop of the string to raise the height. In case with the nail you can loop the red string around it to adjust by the mm.

First try placement of one pendulum each at the corner stands (behind the speakers) and also try it on the stands next to the speakers. Both positions will enhance the spatial feeling of the music with more separation, 3-D, bloom and color of the music. When adjusted right the 3-D effect is stunning, as though each player in the recording has a solid body in the sound picture. The ultimate is to have one pendulum hanging from each maple stand. If you have the sextet or octet then each pair should be tested for best result. In the end you will need one pendulum for each stand.



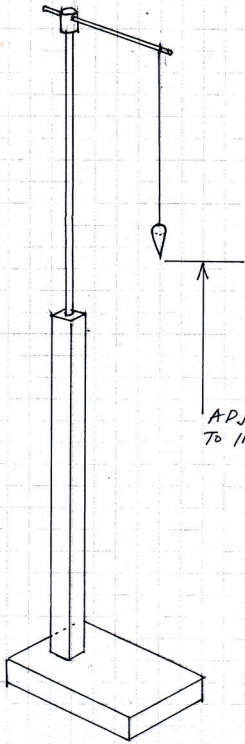
then each pair of the maple stands should be tested for best result. In the end you will need one pendulum for each stand.

DOWSING

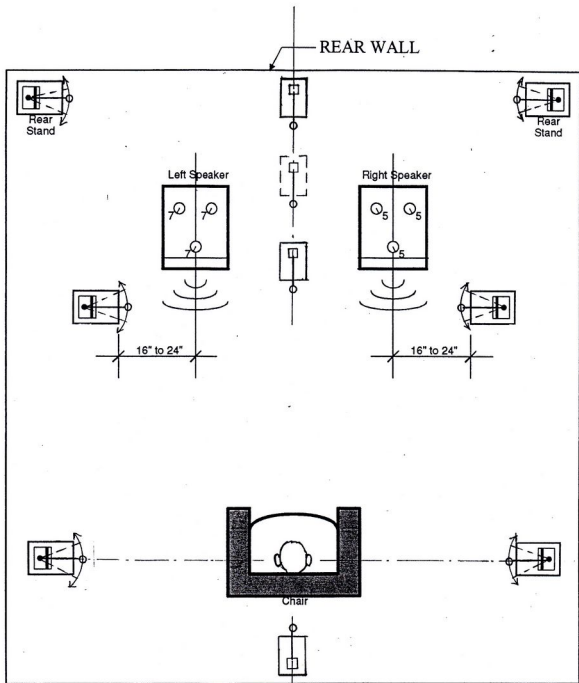
The Shun Mook wood pendulum is a very effective dowsing tool. We cannot cover this subject in this application but certainly, the flow of the Chi energy has a lot to do with good and bad sound in a Hi Fi system.

Further application will be added to these notes as we discover them.

SHUN MOOK PENDULUM STAND



ADJUST HEIGHT ACCORDING
TO INSTRUCTIONS.



Listening Room Plan

SHUN MOOK ACOUSTICS INC.
 EBONY DOWSING PENDULUM
 INSTALLATION PLAN.
 2007 BILL YING.